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Disney's  
*Beauty and the Beast*  
Directed by Otto Layman



Music by Alan Menken  
Lyrics by Howard Ashman  
and Tim Rice  
Book by Linda Woolverton

Spring 2008

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SANTA BARBARA HIGH SCHOOL THEATRE PRESENTS

# BEAUTY AND THE BEAST

*Music by*  
ALAN MENKEN

*Book by*  
LINDA WOOLVERTON

*Lyrics by*  
HOWARD ASHMAN  
TIM RICE

*With*

KATHERINE BOTTOMS, GRANT COOPER, JOHN CORDERO, KENDRA COSTIGAN, MIA CETTI, GIOVANNI JUAREZ, SARAH GILL, GEOFF HAHN, ERICA KONIECZNY, MICHAEL LANDECKER, ELIANA MULLINS, KODY MOLITOR, ISABEL NELSON, JULIA OLSEN, COLE PATTERSON, CONNOR PATTERSON, ARRIEL ROUGEAU, ZOE RADEN, LAUREN ROSE HERSCHORN, REMY SAINT-DENIS, KRISTIAN SORENSEN, JENNY SORGMAN, MADDY SACHS, ANNIE SPIRKA, KEYA SMITH-WARNER, JENNA TICO, CARLIN TRAXLER, CHRISTOPHER CANFIELD, JANA MCINTYRE, ZAC FRANK, CHRISTIAN JUAREZ, EZANA OKAMO, DYLAN FITZGIBBONS, BRYCE LUPOLI, CHRISTIAN PATTERSON, GEORGIA ZEAVIN, ALYS GARRISON, CHRISTINA APOSTOLOPOLOUS, NATASHA DORFHUBER, MAREN SCHIFFER, KAITLIN HALL, ASHLEY WAGNER, OLIVIA GHERSEN

*Directed by*  
OTTO LAYMAN

*Musical Director*  
NORMA LATUCHIE

*Orchestra Director*  
CHARLIE ORTEGA

*Choreographer*  
CHRISTINA MCCARTHY

*Production Stage Manager*  
MELISSA CRONSHAW

*Lightboard Operator*  
LILI BITTERS

*Scenic & Lighting Design*  
MIKE MADDEN

*Soundboard Operator*  
AMY OBERHOLTZER

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CHRISTINA MCCARTHY



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# CAST

(in order of appearance)

|                               |   |
|-------------------------------|---|
| PRINCE.....                   | Geoff Hahn  |
| BEAST.....                    | Critter Canfield  |
| BELLE.....                    | Jana McIntyre   |
| MAURICE.....                  | Michael Landecker   |
| LEFOU.....                    | Kristian “Kso” Sorensen   |
| GASTON.....                   | Cole Patterson  |
| THE CRONIES OF GASTON.....    | Bryce Lupoli, Grant Cooper, Dylan Fitzgibbon,<br>Gio Juarez, Cameron Williams, and Christian Juarez   |
| THE SILLY GIRLS.....          | Maddy Sachs, Annie Spirka, Olivia Ghersen   |
| ARISTOCRATIC LADY.....        | Alys Garrison   |
| BOOK SELLER.....              | John Cordero  |
| FISH MAN.....                 | Giovanni Juarez   |
| EGG MAN.....                  | Bryce Lupoli  |
| SAUSAGE CURL GIRL.....        | Katherine Bottoms   |
| BAKER.....                    | Kody Molitor  |
| LADY WITH A CANE.....         | Isabel Nelson   |
| LADY WITH A BABY.....         | Keya Smith-Warner   |
| CANDLE MAN.....               | Christian Juarez  |
| HAT SELLER .....              | Natasha Dorfhuber   |
| MILK MAID.....                | Arriel Rougeau  |
| SHEPHERD BOY.....             | Connor Patterson  |
| MADAM D’ARQUE.....            | Georgia Zeavin  |
| VILLAGE ENSEMBLE.....         | Christina Apostolopolous, Mia Cetti, Zoe Raden,<br>Cameron Williams, Jenny Sorgman, Dylan Fitzgibbons, Geoff Hahn, Sarah<br>Wrench, Lauren Herschorne, Melanie Thomas, Cameron Williams           |
| COGSWORTH.....                | Remy Saint- Denis   |
| LUMIERE.....                  | Zac Frank   |
| MRS. POTTS.....               | Kendra Costigan   |
| CHIP.....                     | Ezana Okomo   |
| MADAME (WARDROBE).....        | Jenna Tico  |
| BABETTE (FEATHERDUSTER).....  | Carlin Traxler  |
| MICHELLE (VANITY).....        | Sable Layman  |
| JEAN-CLAUDE (BRICK WALL)..... | Christian Patterson   |
| CASTLE ENSEMBLE.....          | Sara Gill, Erica Konieczny, Arriel Rougeau,<br>Eliana Mullins, Jenny Sorgman, Isabel Nelson, Mia Cetti, Natasha Dorfhuber,<br>Kaitlin Hall, Julia Olsen, Maddy Sachs, Maren Shiffer, Kody Molitor |

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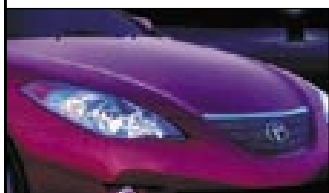
## ORCHESTRA

CHARLIE ORTEGA (*Flute*), AMY CHONG (*Flute*), JAMES YEE (*Trumpet*), TYLER YAHYARI (*Trumpet*), ZACHARY MCGEE (*Cello*), ZAK KOPEIKIN (*Bass*), DANIEL HOCHMAN (*Clarinet/ Flute*), DANIEL HANLEY (*Oboe*), MATT RAPHAELIAN (*Percussion*), MIGUEL MIRANDA (*Percussion*), KEVIN FUKAGAWA (*Keyboard*)

## UNDERSTUDIES

MELANIE THOMAS, SARAH WRENCH





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# SCENES & MUSICAL NUMBERS

## ACT I

### Scene I: The Village

Belle.....Belle and Village

No Matter What.....Maurice and Belle

No Matter What (Reprise).....Maurice

### Scene 2: The Forest

### Scene 3: The Castle

### Scene 4: The Village

Me.....Gaston and Belle

Belle-Reprise.....Belle

### Scene 5: The Castle

Is This Home.....Belle

Is This Home-Tag.....Mrs. Potts

### Scene 6: The Tavern

Gaston.....Gaston, Lefou, Silly Girls, Cronies

Gaston (Reprise).....Gaston and Lefou

### Scene 7: The Castle Fireplace

Be Our Guest.....Lumiere, Chip, Mrs. Potts, Ensemble

If I Can't Love Her.....Beast

## INTERMISSION

## ACT II

### Scene 1: The Forest

### Scene 2: The Castle Fireplace

Something There.....Belle, Beast, Lumiere, Cogsworth, Mrs. Potts

Human Again.....Ensemble

### Scene 3: The Warehouse

Maison des Lunes.....Gaston, Lefou, Madame D'Arque

### Scene 4: The Beast Lair/West Wing

Beauty and the Beast.....Mrs. Potts

If I Can't Love Her (Reprise).....Beast

### Scene 5: The Village

A Change In Me.....Belle

The Mob Song.....Gaston, Ensemble

### Scene 6: The Castle

Is This Home-Reprise.....Belle

Transformation/Finale.....Belle, Beast, Ensemble



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# SENIORS



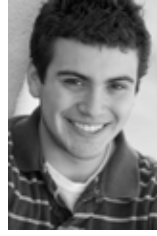
**CHRISTOPHER  
"CRITTER" CAN-  
FIELD** (*Beast*) has been a part of the SBHS Theatre Department since he arrived his sophomore year and has played;

Ratty in *The Wind and the Willows*, factory worker/Diamond Eddie in *On The Town*, Captain Also in *Still Life With Iris*, Sid Sorokin in *The Pajama Game* and Captain Hook in *Peter Pan*. During his time away from High School he participated in Summer Stock theatre and has played; *The Lion in The Wizard of Oz*, Mr. Tumnus and Mr. Beaver in *The Lion the Witch and the Wardrobe*, And Chief in *One Flew over the Cuckoo's Nest*. Critter plans on attending the University of San Francisco in the fall and further exploring the dramatic and visual arts.



**MIA CETTI** (*Castle Ensemble*) has been involved in the SBHS theatre since her sophomore year and besides *Beauty and the Beast*, has also appeared in the SBHS

productions of, *On the Town*, *Still Life with Iris*, *The Pajama Game*, *Peter Pan*, and the student produced *Music of the Night*. In addition to that, last summer she was in the SBCC theatre production of *Rough Crossing*. Next year she will attend Pitzer College where she plans to save the world while still dabbling in performing arts.



**JOHN CORDERO** (*Bookseller*) is extremely grateful to be a part of the Santa Barbara Theatre and his only regret is.... nothing, he loved each and every minute of

his time here and would give a substantial amount to be able to stay, but alas all things come to an end. When it does come to an end he is going to travel the world and continue his theatrical education.



**MELISSA "WAFFLES" CRONSHAW** (*Production Stage Manager*)

This is her second show, after *Peter Pan*, as Production Stage Manager for the Santa Barbara

High School Theatre. She did hair and was the general Go-To girl for *Pajama Game*, and performed in *Still Life with Iris*. She has always felt at home in the theatre, attending Otto's classes since freshman year where she first acquired the nickname "Waffles". She will be attending SBCC next year and eventually transfer to a UC.



**NATASHA DORFHUBER** (*Villager*) has been part of Santa Barbara High School theatre since her sophomore year. This is her second Santa Barbara High School production.

Over the last three years, the Santa Barbara High School theatre has become her home and her safety net. She plans on attending Santa Barbara City College next year focusing on singing and acting.

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# SENIORS



**GIOVANNI JUAREZ** (*Fish Man*) has been involved in the SBHS Theatre for two years. He has been in three productions and is very happy he had the opportunity to do so.

He plans to attend SBCC and transfer to UCSD to major in foreign affairs in Latin American countries. Singing is a big part of his life and he will continue to pursue it.



**ERICA KONIECZNY** (*Castle Ensemble*) has been involved in the SBHS Theatre since her freshman year. She has been in four shows including *On the Town*, *Pajama Game*, and *Peter Pan*. She plans to attend UCSC next year where she will continue to learn and be creative.



**ISABEL NELSON** (*Villager*) has been accused of many things during her time at SBHS--at least four of them are "being British"--but the one she is happiest to admit to is the title of Theatre Geek. During her permanent holiday to the shores of California, Isabel has been lucky enough to perform in *Pajama Game*, *Peter Pan* and finally *Beauty and the Beast*. She has also been lucky enough to perform, cry, grow and goof off with some of the most incredible actors and indescribable people that will soon grace the stage, red carpet and world. Isabel would like to thank the academy, her stylist and Otto. Isabel will be attending Whitworth Uni-

versity next year, and she will probably not regret her decision.



**COLE PATTERSON** (*Gaston*) has evolved from a goofy freshman with an equally if not more goofy mane of hair into not-so-goofy senior. Over the past few years

he has taken the form of a roustabout, a weasel, and a sailor. More recently oscillated between boyhood and manhood, playing loveable old-timer, a cherub-esq. incarnation of Mozart, the boy himself *Peter Pan*, and now a dubious symbol of masculinity as *Gaston*. Cole will be attending Stanford University in hopes to become an electrical engineer. Seriously.



**ARRIEL ROUGEAU** (*Milk Maid*) has been involved in SBHS Theatre since her freshman year and has enjoyed every minute of it! Over the last years, she has performed

in *On the Town*, *The Pajama Game*, *Peter Pan*, and *Beauty and the Beast*. Next year she plans to attend CC then eventually transfer to The Academy of Art University in San Francisco.



**KEYA SMITH-WARNER** (*Woman with Baby*) has loved SBHS theatre since she sat in on a class in the eighth grade. She was involved in the class for three years and has

since helped with the production of *Carnival!*, and acted in *Still Life With Iris*, *On The Town*, *The Pajama Game*, *Peter*

*Step into our garden...*

*find the secrets of each flower.*

*Tread softly 'round the fairies though*

*who at this very hour*

*Compose a rare choir.*

*the sweetest essence ever...*

*that of the rose.*



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to dream*

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# SENIORS

Pan, Beauty and the Beast, and is looking forward to being part of the cast of Hair. Following her graduation, Keya is undecided as to where she will attend college, but where ever she is she will miss the SBHS Theater and all of the people in it.



**ANNIE SPIRKA** (*Silly Girl*) has been involved in SBHS theatre since her sophomore year including Wind in the Willows, On the Town, Still Life with Iris, The Pajama Game, and Peter Pan. Next year she plans to attend UCSB as a dance major.



**JENNA TICO** (*Wardrobe*) was inducted into the Theatre at the tender age of fourteen, sitting in a circle of equally petrified ninth-graders on that fateful first day. From

the very first round of pass-the-pulse she knew what she was getting herself into—and made it her goal to become involved with every production to grace the SBHS stage. Jenna is grateful for the love and inspiration of the wonderful people who call this place home. She would like to thank the Theatre for being all that it is: a shelter for drama geeks and art freaks alike, the site of endless creative energy, and quite literally, a Neverland. And last but not least, she



would like to thank Peter Pan. “To live would be an awfully big adventure...”

**CARLIN TRAXLER** (*Babette*) has given her whole self to this theatre;

in return she has gained a sense of self and the meaning of true acceptance. She has performed in eleven shows during her high school career and was one of the directors for this year’s Music of the Night. Carlin is loud, over-dramatic, and obsessed with the word “fierce.” She respects and admires every one of her fellow actors and plans on pursuing a career in musical theater. “We are the music maker’s, we are the dreamers of dreams.”- Arthur O’Shaughnessy



**GEORGIA ZEAVIN** (*Madame D’Arque*) has been acting in various kid and teen performance companies since she was eleven. Once she came to SBHS Georgia fell in love with singing. This

will be Georgia’s tenth show at SBHS between the fall plays, spring musicals and Music of the Night’s, this past year having been a director and with a bit-ter sweet ending, Georgia will say her goodbyes to the SBHS stage and go on to Boston College next year where she will continue to perform.



**JACKIE ZUPSIC**, from Bluebird Girl to talking teapot, stoat to secretary, and flower-painter to one-eyed pirate: Jackie Zupsic, you make the theatre the incredible place

that it is! You are an irreplaceable member in our cast and in our hearts. Congratulations on four wonderful years of contribution to SBHS theatre. All our love, cast of Beauty and the Beast and class of 2008!



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# WHO'S WHO

**OTTO LAYMAN** (*Director*), in his eleventh year as head of the Theatre Department at Santa Barbara High School, Otto Layman has directed *Peter Pan* (2007), *The Pajama Game* (2007), *Still Life with Iris* (2006), *On the Town* (2006) & *The Wind in the Willows* (2005); *Carnival!* (2005) & *The Ash Girl* (2004); *Copacabana!* (2004) & *Mrs. McThing* (2003); *The Wizard of Oz* (2003) & *Gentlemen Prefer Blondes* (2002); *A Tale of Two Cities* (2002) & *Fright Night* (2001); *Into the Woods* (2001) & *Alice in Wonderland* (which he also adapted) (2000); *Once in a Lifetime* & *Durang, Durang* (1999); *A History of the American Film*, *On the Razzle*, & *At This Evening's Performance* (1999); *You Can't Take It With You*, *The Three Penny Opera*, & *Night of Once Acts* (1998); *Alice Underground*, *A Night of Once Acts*, & *The Musical Comedy Murders of 1940* (1997); and *The Raven* (1996). A longtime member of the Ensemble Theatre as an actor and Playwright in Residence, Mr. Layman received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); a M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

**MIKE MADDEN** (*Scenic Design / Light Design*), the resident technical director at the Ensemble Theatre in Santa Barbara, Mr. Madden comes to Santa Barbara High School Theatre for his seventh show. His first design at Santa Barbara High School was *Mrs. McThing* (2003), followed by *Copacabana!* (2004), *The Ash Girl* (2004), *Carnival!* (2005), *The Wind in the Willows* (2005), *On the Town* (2006) and *Peter Pan* (2007). Mr. Madden's entire professional life has revolved around technical theatre. Bit by the theatre bug in high school, he went to CSU, Chico and earned his degree in Theatre Arts. Along the way, Mr. Madden has designed and teched live theatre all over Northern and Southern California, Ashland, Oregon, and London, England. He has worked for roughly thirty different companies and worked on hundreds of shows as anything from deck hand to technical director, from designer to voice over talent.

**CHRISTINA MCCARTHY** (*Choreographer*), a graduate of Santa Barbara High School, is currently the Assistant Artistic Director of Santa Barbara Dance Theatre. She has taught ballet and modern dance at the University of California Santa Barbara and in numerous private studios in the Santa Barbara area. After the birth of her two sons, Malcolm and Nolan, Ms. McCarthy worked as a dancer with the Nina Weiner Dance Company in New York and with Santa Barbara Dance Theatre. In addition to her dance pursuits, she is a professional potter and puppet maker. Her puppets have been seen in productions in the Ensemble Theatre, Genesis West Theatre Company, and Dos Pueblos High School. Ms. McCarthy has recently choreographed the productions of *Peter Pan* (2007), *The Pajama Game* (2007), *On the Town* (2006), *The Wind in the Willows* (2005), *The Ash Girl* (2004), *Copacabana!* (2004), and *The Wizard of Oz* (2003).

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# WHO'S WHO

**NORMA LATUCHIE** (*Musical Director*) has performed professionally for more than 35 years as a classical and jazz flutist, and has toured extensively as a soloist with chamber orchestra throughout Japan, Hong Kong, Brunei, Taiwan, Thailand, Singapore, Malaysia, Indonesia, the Philippines, Europe and the United States. In New York, she has performed at Carnegie Hall, Lincoln Center, Merkin Concert Hall, Symphony Space and on Broadway. Ms. LaTuchie has performed with many international and notable jazz and Brazilian musicians, including Toninho Horta, Paulo Braga, Astrud Gilberto, Kenny Werner, Fred Hersch, Bill Frisell, Tom Rainey, Manolo Badrena, Romero Lubambo and with local talents, Randy Tico, Jeff Elliot, the Martinez Brothers, Teka, Hank Allen and Kevin Winard. Norma has recorded with Toninho Horta, Kenny Werner, Romero Lubambo, Steve Sachs, Gilberto Gonzalez, Shikeko Suzuki, Manhattan Chamber Orchestra, Whitney Houston/Mariah Carey, Brooks Institute, and on numerous national/foreign radio and television broadcasts. Ms. LaTuchie co-produced the CD, "From Ton to Tom" – A Tribute to Jobim, featuring Brazilian guitarist/ composer, Toninho Horta (VideoArts Music/Japan). She is currently working on her own recording project, featuring her original compositions, a blend of jazz and Brazilian music. Ms. LaTuchie has recently begun doing music editing work (Pro-Tools) and has just completed editing the music for a production of Rosalina Mascisco's SBDI's (Santa Barbara Dance Institute) 2008 performance held at the Marjorie Luke Theatre. Ms. LaTuchie was Musical Director/ Orchestrator for last summer's production, "A Tribute to the Musical", produced by the Patricia Henley Foundation's Theatre of Life for Children (TLC) Program at the Marjorie Luke Theatre. This year Norma is co-creating an original production with Rod Latham and Peter McCorkle, to be performed at the Center Stage Theatre, produced by the Patricia Henley Foundation. Ms. LaTuchie has been the Musical Director at Laguna Blanca School for the past three years, having produced Grease, Once On This Island and Blood Brothers. Her role as Musical Director for Beauty and the Beast will mark her first production at SBHS. She currently also teaches music at Cold Spring School.

## HAMILTON & ASSOCIATES

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# THE BIG TEN COMMUNITY SPONSORS

The Santa Barbara High School Theatre Arts Department in association with Santa Barbara High School Theater Foundation would like to thank the following local business leaders for their commitment to supporting the Arts at SBHS. Their generous donations are needed to help underwrite one of the most successful and respected High School Theatre Arts programs in the country. These funds are currently being allocated to help send 38 amazingly talented students to Edinburgh, Scotland this summer to attend the prestigious Fringe Festival.

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Santa Barbara High School Theater Foundation would also like to thank all our theater families, friends and the Santa Barbara community for their generous support of the arts at SBHS.

Please consider having your business or organization join our esteemed list of Big Ten Community Sponsors. A donation in any amount is also truly appreciated.

*(For further details see The Big Ten information sheet in this program.)*



## **Crane Country Day School**

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Congratulation to the Cast and Crew of *Beauty and the Beast*, and the Class of 2008!

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# THE BIG TEN

The Big 10 is the Corporate Sponsorship program established to help underwrite the Theatre Arts Department at Santa Barbara High School. The SBHS Theater Foundation is currently recruiting sponsors for this semester and several local companies have already committed to this important project. Membership in this elite group of community patron's is restricted to 10 companies or organizations and requires a tax-deductible donation of \$5,000.00 which can be made in one lump sum or paid over a several month period.

*For this generous donation the supporting company or organization will receive the following:*

1. A 5 X 8 foot banner, which will be hung in the SBHS theater/auditorium, highlighting the name of the participant.
2. A large 'thank-you' and acknowledgement of the Underwriter in every program at every show produced by the SBHS Theatre Arts Department.
3. The company name included in all outside advertising.
4. A plaque recognizing the company's contribution as an Underwriter to the Theatre Arts Department.
5. A tremendous feeling of satisfaction for donating to a worthwhile cause that will do so much for so many dedicated students.

These donations will allow Santa Barbara High School Theater Foundation to continue their goal of renovating the school theater, a benefit to the entire student body as well as the community at large, and will help in the continuing support of play productions so students from all socio economic backgrounds can enjoy a fulfilling and professional theater experience. Students will also have the opportunity to participate in special events, like this summer's trip to Edinburgh, Scotland to perform at the world famous Fringe Festival. And remember all donations may be utilized by the donors as a tax advantage to the fullest extent allowed by law.

For further information contact:

Steve Traxler – General Questions ... (805) 570-6317

Gillian Richardson – Financial / Tax considerations... [gillianrichardson@cox.net](mailto:gillianrichardson@cox.net).



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# A NOTE FROM THE DIRECTOR

Why do we do this? Man, what's the point? I write this days after we have been burglarized in the theatre, our things taken by the Philistines who eat money and consume the perishables of the world. Burglarized by the dead-in-life. I was fueled by anger this week, and I hated the feeling. I watched as we erected false fronts and spoke scripted words, a hundred kids pretending they hunt a beast or live as human furniture in a castle made of luan and hope, kids playing instruments or dancing with madcap napkins... It's tough times, friends, I don't have to tell you, money's tight, there's a little scent of fear in the air, and jobs are in jeopardy... what the hell are we doing spending the money on...on... this?

And yet we persist. We work thousands of hours, creating worlds and creatures out of thin air, building and sewing and singing and shouting and whispering late into the night...we create a thing that is fleeting and brief, a thing of beauty that is born, lives, and dies in a moment. Why do we do this?

Grant Cooper. Annie Spirka and Mia Cetti and Isabel and Waffles. Dash Holden. Remy, Zack, and Jana MacIntyre. Carlin Traxler. Jenna Tico. Critter Canfield. Gazpacho and Fabrizio, Cole Patterson and what can I do to help? KSO and Remy and E and Sorgmania and Zoe, which means life. Kody and Cordero and Landecker and "hey, what do you have in your refrigerator?" For Kids gathered around pianos plotting songs, not soldiers around tables plotting death. We do it for Jackie Zupsic, face down and bubble-eyed; we do it for faithful Keya and Erica and Arriel, we do it for the sheer love of it; we do it for the actor who sees the light bulb above his and then reaches up and turns it on...

We do it for Lise Lange and Christina McCarthy and Chris Walas and Mike Madden, legitimate ARTISTS in their own right kindred spirits who know it's not the venue, it's the heart and passion—it's not the level, it's the ascent. We do it because there is no test, yet we are tested; no grade yet we submit ourselves to be judged.

We do it because we are privileged to watch you see your child as they truly are, in their hearts and the purity of their artistic souls and the caring and concern and love, hope, and exuberant joy they have for each other.

We do it because we have no business doing it. It is a defiant stance in a wishy washy world, and it defines who I am, who I want to be, what I find valuable in the world. We do it because love drives us, saves us, heals us, soothes the Beast within us and allows us to sleep peacefully by a dying fire, breathing ephemeral Beauty and my wife, my life...



Kinko's Add  
Here

# SPECIAL THANKS

Chris Walas

Gillian Richardson

Stephanie Baker

Steve Traxler

Theri Meza

Mary Layman

Katheryn Wrench

Joanie St. Denis

Alice Konieczny

Gwen Patterson

Tim Rook

Jens Sorensen

Santa Barbara Hight School Theater Foundation

Santa Barbara High School Administration, faculty, and staff.

The wonderful families of all the actors and crew; without you it would not be possible to create on the scale we do. If we have not named you specifically it is because there are so many of you who participate and contribute to the program. We hold you in great esteem.

Heartfelt appreciation to the following major donors and contributors for their support in sponsoring our theatre students attend the Fringe Festival in Edinburgh, Scotland this summer:

**Agilysys, Inc**

**Jeff Barry**

**Epstein & Associates**

**QAD, Inc**

**Renco Encoders**

**The Drier Family Foundation**

**The Santa Barbara Bowl Foundation Education Outreach**

**The Volentine Family Foundation**

Congratulations

# SBHS Theatre Performing Arts

We support and honor your dedication and hard work in  
representing the U.S. at the Edinburgh Fringe Festival



*Raising the awareness of the great talent in our  
Santa Barbara schools by supporting the ARTS*

Mary Layman

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Prudential California Realty

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