

Santa Barbara High School Theatre Presents

# HAIR

Directed by Otto Layman



Book and Lyrics by James Rado & Gerome Ragini  
Music by Galt MacDermot

Two Performances Only!  
Thursday, July 31 & Saturday, August 2 @ 8pm

700 E. Anapamu St.

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# HAIR

*Music by*  
GALT MACDERMOT

*Book and Lyrics by*  
JAMES RADO  
GEROME RAGINI

*With*

CHRISTOPHER CANFIELD, HANNAH CHOUKE, JOHN CORDE-  
RO, KENDRA COSTIGAN, NATASHA DORFHUBER, GEOFF HAHN,  
LAUREN HERSCHORN, CHRISTIAN JUAREZ, GIOVANNI JUAREZ,  
ERICA KONIECZNY, SABLE LAYMAN, MICHAEL LANDECKER,  
JANA MCINTYRE, KODY MOLITOR, ELIANA MULLINS, JULIA  
OLSEN, ZOE RADEN, COLE PATTERSON, ARRIEL ROUGEAU,  
MADDY SACHS, KRISTIAN SORENSEN, JENNY SORGMAN, KEYA  
SMITH-WARNER, ANNIE SPIRKA, REMY SAINT-DENIS, CARLIN  
TRAXLER, SARAH WRENCH

*Directed by*  
OTTO LAYMAN

*Musical Director*  
JOHN DOUGLAS

*Scenic & Lighting Design*  
MIKE MADDEN

*Choreographer*  
CHRISTINA MCCARTHY

*Costume Designer*  
LISE LANGE

*Production Stage Manager*  
MELISSA CRONSHAW

*Lightboard Operator*  
LILI BITTERS

*Projectionist*  
COURTNEY PATTERSON

*Soundboard Operator*  
PAULETTE ZUBATA

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**The Daily Sound is proud to sponsor the  
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# CAST

CLAUDE.....Critter Canfield  
BERGER.....Cole Patterson  
SHEILA.....Carlin Traxler  
TRIBE ENSEMBLE.....Hannah Choueke, John Cordero,  
Kendra Costigan, Natasha Dorfhuber, Geoff Hahn, Lauren Herschorn,  
Christian Juarez, Giovanni Juarez, Erica Konieczny, Sable Layman, Mi-  
chael Landecker, Jana McIntyre, Kody Molitor, Eliana Mullins, Julia Olsen,  
Zoe Raden, Arriel Rougeau, Maddy Sachs, Kristian Sorensen, Jenny Sorg-  
man, Keya Smith-Warner, Annie Spirka, Remy Saint-Denis, Sarah Wrench

# ORCHESTRA

VICTOR MURILLO (*GUITAR*), LITO HERNANDEZ (*SAXOPHONE/  
FLUTE*), MASON KOPEIKIN (*PERCUSSION*), JOHN DOUGLAS  
(*KEYBOARDS*)





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# MUSICAL NUMBERS

The play takes place in New York City and its Environs

Aquarius.....	Carlin Traxler, Ensemble
Ain't Got No.....	Kristian Sorensen, John Cordero, Michael Landecker
Dead End.....	Ensemble
I Believe in Love.....	Carlin Traxler and Tribe
Ain't Got No (reprise).....	Ensemble
Manchester I and II.....	Critter Canfield
I Got Life.....	Critter Canfield
Hair.....	Critter Canfield, Cole Patterson, Ensemble
My Conviction.....	Zoe Raden
Easy to be Hard.....	Carlin Traxler
Crazy for the Red, Blue, and White.....	Cole Patterson and Ensemble
Hare Krishna.....	Ensemble
Where Do I Go.....	Critter Canfield and Ensemble
Oh Great of Power.....	Ensemble
Give up all Desires.....	Jenny Sorgman, Carlin Traxler, John Cordero, Sable Layman
Three-Five-Zero-Zero.....	Ensemble
Good Morning, Starshine.....	Jana McIntyre and Ensemble
Ain't Got No (reprise).....	Critter Canfield
The Flesh Failures.....	Critter Canfield, Carlin Traxler, Ensemble
Let the Sun Shine In.....	Ensemble



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**KRISTIAN (KSO):** WE ARE SO PROUD OF YOU AND EVERYONE IN HAIR! SCOTLAND WILL BE AN AMAZING EXPERIENCE FOR EVERYONE. LESLIE (YOUR ZOOM ADOPTION) WILL BE WAITING FOR YOU WHEN YOU RETURN! LOVE, DAD, KYLE, MOM, DAVID AND LESLIE



# WHO'S WHO

**OTTO LAYMAN** (*Director*), in his 13th year as head of the Theatre Department at Santa Barbara High School, Otto Layman has directed *Beauty and the Beast* (2008), *Peter Pan* (2007), *The Pajama Game* (2007), *Still Life with Iris* (2006), *On the Town* (2006) & *The Wind in the Willows* (2005); *Carnival!* (2005) & *The Ash Girl* (2004); *Copacabana!* (2004) & *Mrs. McThing* (2003); *The Wizard of Oz* (2003) & *Gentlemen Prefer Blondes* (2002); *A Tale of Two Cities* (2002) & *Fright Night* (2001); *Into the Woods* (2001) & *Alice in Wonderland* (which he also adapted) (2000); *Once in a Lifetime* & *Durang, Durang* (1999); *A History of the American Film*, *On the Razzle*, & *At This Evening's Performance* (1999); *You Can't Take It With You*, *The Three Penny Opera*, & *Night of Once Acts* (1998); *Alice Underground*, *A Night of Once Acts*, & *The Musical Comedy Murders of 1940* (1997); and *The Raven* (1996). A longtime member of the Ensemble Theatre as an actor and Playwright in Residence, Mr. Layman received his A.A. in English Literature from San Diego Mesa College (1980); a B.A. in English Literature from UCSB (1982); a M.A. in Creative Writing from Boston University (1987); and a Master's in Education from UCSB (1996).

**MIKE MADDEN** (*Scenic Design / Light Design*), the resident technical director at the Ensemble Theatre in Santa Barbara, Mr. Madden comes to Santa Barbara High School Theatre for his seventh show. His first design at Santa Barbara High School was *Mrs. McThing* (2003), followed by *Copacabana!* (2004), *The Ash Girl* (2004), *Carnival!* (2005), *The Wind in the Willows* (2005), *On the Town* (2006) and *Peter Pan* (2007). Mr. Madden's entire professional life has revolved around technical theatre. Bit by the theatre bug in high school, he went to CSU, Chico and earned his degree in Theatre Arts. Along the way, Mr. Madden has designed and teched live theatre all over Northern and Southern California, Ashland, Oregon, and London, England. He has worked for roughly thirty different companies and worked on hundreds of shows as anything from deck hand to technical director, from designer to voice over talent.

**CHRISTINA MCCARTHY** (*Choreographer*), a graduate of Santa Barbara High School, is currently the Assistant Artistic Director of Santa Barbara Dance Theatre. She has taught ballet and modern dance and the University of California Santa Barbara and in numerous private studios in the Santa Barbara area. After the birth of her two sons, Malcolm and Nolan, Ms. McCarthy worked as a dancer with the Nina Weiner Dance Company in New York and with Santa Barbara Dance Theatre. In addition to her dance pursuits, she is a professional potter and puppet maker. Her puppets have been seen in productions in the Ensemble Theatre, Genesis West Theatre Company, and Dos Pueblos High School. Ms. McCarthy has recently choreographed the productions of *Peter Pan* (2007), *The Pajama Game* (2007), *On the Town* (2006), *The Wind in the Willows* (2005), *The Ash Girl* (2004), *Copacabana!* (2004), and *The Wizard of Oz* (2003).

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Robert A. Zeavin  
Partner

# WHO'S WHO

**JOHN DOUGLAS** (Musical Director), a Santa Barbara native/LA transplant, is a pianist, songwriter and music teacher. He has toured with the Pointer Sisters (1983), Donald O'Connor and Eddie Fisher (1979-81), and has performed with Aretha Franklin (2005), Dizzy Gillespie (1978), Justo Almario and Alex Acuna (1982-84), and on numerous recordings. He has served as musical director and/or pianist for productions of *Guys & Dolls*, *Kiss Me Kate*, *West Side Story*, *Most Happy Fella* (Xaverian Brothers HS, Boston), *Moby Dick the Musical*, *Kiss Me Kate*, *Beauty & the Beast* (DPHS), *The Boyfriend*, *Fiddler on the Roof*, *Anything Goes* (GVJHS), *Once on this Island* (Laguna Blanca HS), *West Side Story* (La Cumbre JHS), *The Wiz*, *Alice in Wonderland*, *Guys & Dolls* (PVAC), and *Peter Pan*, *Seussical*, *Wizard of Oz* (Stage Left). Mr. Douglas wrote songs for *There's a Door in My Room* at PVAC, and *Being Human* and *Esperanza's Box: Stories of Hope at City at Peace*. He teaches jazz at Westmont, subs for the Santa Barbara School District, and plays jazz, salsa, blues, rock & roll and gospel with local bands. He is a retired deputy public defender for LA and Santa Barbara Counties.

**LISE LANGE** (Costume Designer), has designed for many shows here at Santa Barbara High School, among them *Beauty and the Beast*, *Peter Pan*, *The Wizard Of Oz*, *Little Shop Of Horrors*, *The Raven*, and others. We are more than fortunate to have someone of her talent, integrity, and creativity as a part of our design team--indeed, there is a style at Santa Barbara High School that we owe entirely to Lise.

JOHN:

WE'RE SO EXCITED TO FINALLY SEE YOUR PERFORMANCE IN HAIR. YOU AND YOUR FRIENDS ARE SUCH A TALENTED GROUP OF PEOPLE - IT'S HARD TO BELIEVE YOU JUST GRADUATED HIGH SCHOOL. IT'S ALSO HARD TO BELIEVE THAT IF WE WERE BACK IN THE 60'S YOU AND YOUR FRIENDS MIGHT BE GOING OFF TO VIETNAM... BUT I GIGRESS.

BREAK A LEG!! CHERIO, PIP, PIP, AND ALL THAT SORT OF ROT!! SCOTLAND HERE YOU COME!!!

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# THE BIG TEN COMMUNITY SPONSORS

The Santa Barbara High School Theatre Arts Department in association with Santa Barbara High School Theater Foundation would like to thank the following local business leaders for their commitment to supporting the Arts at SBHS. Their generous donations are needed to help underwrite one of the most successful and respected High School Theatre Arts programs in the country. These funds are currently being allocated to help send 38 amazingly talented students to Edinburgh, Scotland this summer to attend the prestigious Fringe Festival.

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## **SBHS Education Foundation**

Santa Barbara High School Theater Foundation would also like to thank all our theater families, friends and the Santa Barbara community for their generous support of the arts at SBHS.

Please consider having your business or organization join our esteemed list of Big Ten Community Sponsors. A donation in any amount is also truly appreciated.

*(For further details see The Big Ten information sheet in this program.)*

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# THE BIG TEN

The Big 10 is the Corporate Sponsorship program established to help underwrite the Theatre Arts Department at Santa Barbara High School. The SBHS Theater Foundation is currently recruiting sponsors for this semester and several local companies have already committed to this important project. Membership in this elite group of community patron's is restricted to 10 companies or organizations and requires a tax-deductible donation of \$5,000.00 which can be made in one lump sum or paid over a several month period.

*For this generous donation the supporting company or organization will receive the following:*

1. A 5 X 8 foot banner, which will be hung in the SBHS theater/auditorium, highlighting the name of the participant.
2. A large 'thank-you' and acknowledgement of the Underwriter in every program at every show produced by the SBHS Theatre Arts Department.
3. The company name included in all outside advertising.
4. A plaque recognizing the company's contribution as an Underwriter to the Theatre Arts Department.
5. A tremendous feeling of satisfaction for donating to a worthwhile cause that will do so much for so many dedicated students.

These donations will allow Santa Barbara High School Theater Foundation to continue their goal of renovating the school theater, a benefit to the entire student body as well as the community at large, and will help in the continuing support of play productions so students from all socio economic backgrounds can enjoy a fulfilling and professional theater experience. Students will also have the opportunity to participate in special events, like this summer's trip to Edinburgh, Scotland to perform at the world famous Fringe Festival. And remember all donations may be utilized by the donors as a tax advantage to the fullest extent allowed by law.

For further information contact:

Steve Traxler – General Questions ... (805) 570-6317

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# HAIR

A new milestone in Broadway history was set in 1968 when *Hair*, the first rock musical, opened to mass popularity. Tackling controversial and explosive issues of the era in a theatrically innovative fashion, the brash and exciting musical sustained a five year run at New York's Biltmore Theater. The show eventually spawned a total of fourteen national companies and produced eleven cast albums in different languages worldwide. A concept musical reflecting the anti-establishment energy of 1960s American "hippie" youth culture, *Hair* was seen by over four million people in its first two years of production, and the show ultimately grossed over \$22,000,000 in revenue. The revolutionary musical generated several hit radio singles and brought to public attention a number of talented performers. The enormous success of *Hair* paved the way for a series of ambitious rock musicals, including *Jesus Christ Superstar* in the 1970s and *Rent* in the mid-1990s.

For all its experimental bravery, *Hair* was met with derision by distinguished theatrical critics and lost the Best Musical Tony Award to a more traditional musical, *1776*. Nonetheless, the musical brought to attention a series of gifted performers like Ben Vereen, Diane Keaton, Melba Moore, and Nell Carter, each of whom went on to greater success in areas of film, television, and music. The musical also spawned a series of spin-off albums like *Disinhearted* that consisted largely of outtake material that had been excised on the show's path to Broadway. As performed by groups like the Fifth Dimension and the Cowsills, infectious songs like "Let the Sunshine In," "Good Morning Sunshine," and "Aquarius" soon topped the American pop charts.

After generating an impressive number of road shows, *Hair* closed on Broadway in 1972. The show was revived in 1977, but by then, the material no longer seemed as topical and original as it had in 1968. In 1978, the musical became reworked as a critically acclaimed film directed by Milos Forman, and in 1988 some of the original cast members rejoined at the United Nations to celebrate the musical's twentieth anniversary reunion concert. A European tour of the musical continued to prove successful into the 1990s; and in 1998, an off-Broadway revival of *Hair* briefly played to commendable reviews. Yet, as evidenced by the success of the rock musical *Rent* in 1995, the impact of *Hair* has been long lasting. A document of a profoundly turbulent and explosive era in American history, *Hair* forever changed not only the look and the sound of the Broadway musical, but also its very possibilities.

# A NOTE FROM THE DIRECTOR

This show has been one of the most exhilarating, powerful, and life-changing experiences I have ever been a part of in my many years in the theatre—and we haven't even boarded the flight for Scotland!

We take with us to Edinburgh a powerful piece of musical theatre, as relevant and amazing today as it was 40 years ago—in fact, it will be performed in Central Park, New York this summer and move to Broadway next year.

HAIR is both a celebration of life and an indictment of the way we view the world—and is, at heart, an extremely patriotic and moral piece of theatre. It asks the same questions of the Vietnam era as we are agonizing over today—is war ever just? What happens when a vast majority of our citizenry says no? Who listens? What do we do if no one listens?

We choose to respond, as we have seen artists of the past respond, with those things we do best—through the symbols and iconography of the stage, to make our voices heard, and to link our imagery with the imagery of our own history—so that we do not forget the lessons of the past, and old men in suits do not forget the lessons of their youth.



That a dedicated group of parents and their seriously talented student actors have made that leap of faith with us is overwhelming, and inspiring. Thank you to everyone who has given of their time and resources to get us to this moment—we will represent this school, you, and our own hearts with pride and daring.

Otto Layman  
July 2008

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# SPECIAL THANKS

Stephanie Baker  
Becky Dorfhuber  
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Alice Konieczny  
Gwen Patterson  
Gillian Richardson

Tim Rook  
Joanie Saint-Denis  
Dr. Laura Schlessinger-  
Jens Sorensen  
Steve Traxler  
Geri Ventura  
Kathryn Wrench

Santa Barbara Hight School Theater Foundation

Santa Barbara High School Administration, faculty, and staff.

The wonderful families of all the actors and crew; without you it would not be possible to create on the scale we do. If we have not named you specifically it is because there are so many of you who participate and contribute to the program. We hold you in great esteem.

Heartfelt appreciation to the following major donors and contributors for their support in sponsoring our theatre students attend the Fringe Festival in Edinburgh, Scotland this summer:

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